

## **COLIN BENJAMIN**

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### **EDUCATION**

2011 Maryland Institute College of Art, MFA Baltimore, Maryland  
2005 University of Minnesota, BA Minneapolis/St. Paul, Minnesota

### **AWARDS**

2010 Artscape Honorarium

### **SOLO EXHIBITIONS**

2012

Feeding on Abstraction While Fending Off Distance and Lots of Pants, Gallery Four, Baltimore, Maryland

### **GROUP EXHIBITIONS**

2012

Failures In Outer Space Failures in Crime (two person show with Ben Kelley), IN/FLUX, Baltimore, Maryland

2011

Cart, Current Gallery, Baltimore, Maryland  
What is Faux, Szechwan Best, Baltimore, Maryland  
Meyerhoff Gallery, Baltimore, Maryland

2010

Tough Guy, Sub-Basement, Baltimore, Maryland  
Artscape, Citywide Arts Festival, Baltimore, Maryland  
Sign Language, The Whole Gallery, Baltimore, Maryland  
Untitled Things, Pinkard Gallery, Baltimore, Maryland  
Terms of Use, Gallery Four, Baltimore, Maryland  
Parts and Labor, The Annex, Baltimore, Maryland  
Homeworks / Mirkwood Estates, CCBC, Dundalk, Maryland

### **PROFESSIONAL**

2011- Present / Adjunct Professor, Department of Printmaking, MICA, Introduction to Print Media

2010-Present / Administrative & Technician Assistant, Department of Printmaking, MICA

Responsibilities include: Ordering materials; maintaining equipment / presses / facilities; Preparing etching bathes; Operating large format printers for digital prints and film positives; Management of federal work-study; Archivist for Globe Posters acquisition; Construction of studio and facility storage

2008 / Education Program Intern, Highpoint Center for Printmaking, Minneapolis, Minnesota

2007 / English Instructor, ABC Plus Inc., Nagoya, Japan

### **BIBLIOGRAPHY**

Bret McCabe, "Life and Tech.," City Paper, March 10th, 2010  
[www.juxtapoz.com/Gaia/Three-H-and-H-openings](http://www.juxtapoz.com/Gaia/Three-H-and-H-openings), 2010  
[www.airtranmagazine.com/features/2011/12/industrial-arts](http://www.airtranmagazine.com/features/2011/12/industrial-arts), 2011

*references available upon request*